

REMAT Early Years Literacy Curriculum 2024-2025

Through our Literacy Curriculum, we aim to:

- provide a rich language environment
- grow the bank of vocabulary heard and used by children
- expose children to high quality literature
- develop a love of reading
- help children build a repertoire of familiar stories, rhymes and poems
- increase the amount of tier two vocabulary children are exposed to
- give children a wider range of experiences through stories
- promote diversity and exposure to the wider community

REMAT Early Years Literacy Curriculum

2023-2024

The EYs literacy curriculum is a combination of favourite five texts, nursery rhymes, poetry time and talk through stories planning.

Pre-Nursery classes will base their planning on favourite five texts, nursery rhymes and life events. These can be fluid and used to plan focused activities or enhancements. Books can be used as a focus for however long they lend themselves to learning opportunities.

Nursery will use Talk Through Stories Story time planning for TTS focused weeks. When the input is focusing on Maths, favourite five books will be shared during story time across the session. When the focus is favourite five, one book should be focused upon for that week. This book should be a book that lends itself to a wide range of learning opportunities and follows the interests of the class.

Pre-nursery and Nursery will have a half termly nursery rhyme week. Staff can choose how to plan this based on their class. This can be a focus on 1 or 2 nursery rhymes or a nursery rhyme a day. Nursery rhymes for each half term are shown in this document.

Pre-nursery and Nursery staff should plan enhancements and activities linked to the weekly focus. These can focus on communication and language, mark making etc.

Reception will use Talk Through Stories Story time and vocab time planning for TTS focused weeks. Favourite five books will be shared during story time across each half term. When the focus is favourite five, one book should be focused upon for that week. Poetry time planning is provided for poetry week.

Reception staff will plan mark making and writing opportunities for children when their phonics skills are appropriate to do so (e.g. children in Ditty will be able to begin to write cvc words). This might not be until later on in the year.

All classes should ensure children have repeated exposure to Favourite Five texts each half term and their knowledge of these books is strong. These books can then be added to each half term, with the aim of children having 30 familiar texts by the end of each year. These books should be on display in the classroom, so children can access them in the reading area.

Reception Nursery Rhyme Focus

	Known Rhymes To Focus on	New Rhymes to Introduce
Autumn 1	Twinkle, Twinkle, Little Star Humpty Dumpty I'm a Little Teapot	3 Blind Mice Doctor Foster Went to Gloster
Autumn 2	<u>World Nursery Rhyme Week</u> -focus rhymes will be released nearer to the time	
Spring 1	Hokey Cokey Little Bo Peep If You're Happy and You Know It	5 Little Speckled Frog 5 little Ducks
Spring 2	Hot Cross Buns Wheels on the Bus Hickory, Dickory, Dock	A Sailor Went to Sea 5 Little Monkeys
Summer 1	Incy Wincy Spider Pat-a-Cake Little Miss Muffet	The Grand Old Duke of York 10 Fat Sausages
Summer 2	Old MacDonald had a Farm Head, Shoulders, Knees and Toes 1,2,3,4,5 Once I Caught a Fish Alive	The Big Ship Sails 10 Green Bottles

Nursery Rhymes should be woven into weekly timetables (e.g. key person time, story time etc).

Reception Favourite Five

	Traditional Tales	Diversity and Inclusion	Recent Text	EYs Classics	Wellbeing
Autumn 1	The Ugly Duckling	Odd Dog Out by Rob Biddulph	Any book from the "Oi... " series	Whatever Next by Jill Murphy	Worrysaurus by Rachel Bright
Autumn 2	The Elves and the Shoemaker	I am Nefertiti by Annemarie Anang	Oh, Christmas Tree! By Sue Hendra	Stanley Stick by John Hegley	The Colour Monster By Anna Llenas
Spring 1	Chicken Licken	The Smeds and Smoos by Julia Donaldson	Star in a Jar by Sam Hay	The Gruffalo by Julia Donaldson	Ravi's Roar By Tom Percival
Spring 2	Rumplestiltskin	Rex's Specs by Jack Hughes	Zog and the Flying Doctors by Julia Donaldson	Peepo Janet and Allan Ahlberg	The Friendship Bench by Wendy Meddour
Summer 1	The Enormous Turnip	Under My Hijab by Hena Khan	The Runaway Pea by Kjartan Poskitt	The Very Busy Spider by Eric Carle	Meesha Makes Friends by Tom Percival
Summer 2	The Princess and the Pea	We're All Wonders by R.J. Palacio	We're Going on a Treasure Hunt by Martha Mumford	How To Catch Star by Oliver Jeffers	Don't You Worry Little Crab by Chris Haughton

Reception Talk Through Stories

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Autumn 1	Settling In Week	Settling In Week	Favourite Five	Rainbow Fish ST + VT	Favourite Five	Six Dinner Sid ST + VT	Favourite Five	Poem: Brother
Autumn 2	Favourite Five	World Nursery Rhyme Week	Room on the Broom ST + VT	Favourite Five	Stickman ST + VT	Poem: The Monster Under Your Bed	Non-Fiction Week: Christmas	
Spring 1	Favourite Five: The Gruffalo	One Snowy Night ST + VT	Lost and Found ST + VT	Lost and Found Writing Unit	Poem: If I Were a Hawk	Favourite Five: Smeds and Smooos		
Spring 2	Pirates Love Underpants ST + VT	Pirates Love Underpants Writing Unit	Pirates Love Underpants Writing Unit	George and the Dragon ST + VT	George and the Dragon Writing Unit	Poem: Cake-a-Saurus		
Summer 1	The Extraordinary Gardener ST + VT	The Extraordinary Gardener Writing Unit	Non-Fiction Week: Minibeasts	Supertato ST + VT	Supertato Writing unit instructions/ recipe soup	Poem: Zanzibar		
Summer 2	Non-Fiction Week: Under the Sea	Tiddler ST + VT	Writing Week	Billy's Bucket ST + VT	Writing Week	Poem: Where am I?		