Townfield Primary School Class Novel Map Years 1 and 2

			Year 1			
	<u>Autumn 1</u>	<u>Autumn 2</u>	Spring 1	Spring 2	Summer 1	Summer 2
Week 1	Lost and Found Oliver Jeffers OLIVER SEPTIME OLIVER SEPTIME LOST and FOUND	The very smart Pea and the Princess to be. Minny Grey VERY SMART PEA PRINCESS-TO-BE	Peace at Last Jill Murphy Peace at Last Ill Murphy Peace at Last	Where the Wild Things Are Morris Sendak WHERE THE WILD THINGS ARE STORY AND PUTURES BY MAJORE SALDAL	The Owl and the Pussycat Edward Lear	Grandpa John Burningham Jean Burningham GRANPA
Week 2	The Teddy Bear David McPhail The Teddy Bear A David McPhail	The Trouble with Trolls Jan Brett Trouble with Trolls JAN BERTY	Beegu Alexis Deacon Alexis Deacon BEEGU	The Colour Monster Anna Llenas The Colour monetic	And the Dish Ran Away With the Spoon Janet Stevens And the DISH Ran Away With the SPOON	Grandad's Island Benji Davies CRANDAD's ISLAND
Week 3	Dogger Shirley Hughes Shirley Hughes DOGGER Translated and an all and property to the state of the state o	Tadpoles Promise Jeanne Willis	Can't you sleep little Bear Martin Waddell ANT OU SLEEP JITLE BLAR? BLAR? Marin Waldell Marin	The Cat in the Hat Dr Seuss THE CAT IN THE HAT OD-Sous	The Building Boy Ross Montgomery	Cops and Robbers Allan and Jenner Ahlberg **Cops and Robbers **Description** **Janet & Allan Abiberg** **Janet & Allan Abi

Week 4	Elmer David McKeyy	Owl Babies Martin Waddell Owl BABIES Martin Wall + Fried Basis	Wanted: The Perfect Pet Fiona Robertson WANTED: The Perfect Pet Fiona Roberton	Not Now Bernard David McKee NOT HOW, BERNARD David McKee 35	Mirror Jeanne Baker	Avocado Baby John Burningham Avocado Baby
Week 5	Knuffle Bunny Mo Willems KNUFFLE BUNNY	The Elephant and the Bad Baby Elfrida Vipont and Raymond Briggs	Chester Melanie Watt Chester	X	The Heart and the Bottle Oliver Jeffers	Voices in the Pork Anthony Browne Voices IN THE PARK Anthony Browne
Week 6	Dinosaurs and all that rubbish Michael Foreman *** Nikolad Forema** DINOSAURS AND AULTHAT RUBBISH ***********************************	Hey Little Ant Hannah and Phillip Hoose Hey, Little Ant	Use this week to re-read your favourite book from this half term.	X	I, Doko: The Tale of a Basket Ed Young	Black and White David Macauley
Week 7 (Where applicable)	Use this week to re-read your favourite book from this half term.	Use this week to re-read your favourite book from this half term.	Х	Х	Х	Х

			Year 2			
	<u>Autumn 1</u>	<u>Autumn 2</u>	Spring 1	Spring 2	Summer 1	Summer 2
Week 1	The Tiger Who Came to Tea- Judith Kerr The Tiger Who Came to Tea Judith Kerr	The Little House Virginio Lee Burton	Slug Needs a Hug- Jeanne Willis SLUG NEEDS A HUG!	Red Kite Blue Kite-Ji-li Jiang Red Kite Blue Kite Blue Kite	Fantastic Mr Fox Roald Dahl ROALD DAHL FANTASTIC MR FOX	The Red Tree Shaun Tan Shaun an THE RED TREE
Week 2	Tuesday- David Weisner TUESDAY MATERIAL PROPERTY OF THE PROP	The Chickens Build a Wall-Jean Francois Dumont CHICKENS BUILD A VALL	The Frog Prince Brothers Grimm Frog Prince Frog Prince Frog Prince Frog Prince Frog Prince	The Three Little wolves and the Big Bad Pig-Eugene Trivizas Trivizas TRETTERENTE MONTHS BIG BAD PIG	When the Rains Come Tom Pow MAINA HYBIS WHEN THE RAINS COME	Willa and Old Miss Annie - Burlie Doherty Willa Berlie Doherty Berlie Doherty
Week 3	Who's Afraid of the Big Bad Book-Lauren Child Who's Afraid of The Big Bad Book?	The True story of the Three Little Pigs - John Scieszko THE TRUE STORY OF THE 3 LITTLE PIGS! AS THE TRUE STORY OF THE 3 LITTLE PIGS! AS THE TRUE STORY OF THE 3 LITTLE PIGS!	Frog and Toad Together-Arnold Label Frog and Toad Together by Arnold Label Together by Arnold Label	The Summer my Father was Ten Pat Brisson The Summer My Father Was Ten My Father Was Ten	One Candle-Eve Bunting ONE CANDLE BY EVE ENTING- ILLISTRATED BY E WESTER PAPER.	Meerkat Mail -Emily Gravett MEERKAT MAIL

Week 4	The day the crayons quit David McPhail	Traction Man is Here- Mini Grey	The Flower-John Light THE FLOWER AMERICAN STATE AND STATE	The Hodgeheg-Dick King Smith DICK KING-SMITH 35	Dr Xargle's Book of Earthlets - Tony Ross Dr Xargle's Book of Earthlets JEANNE WILLIS TONY ROSS	Three Brave Women C.L.G Martin EHZABETH WATE Three Brave Women Ametical of the control of the c
Week 5	The Book With No Pictures B.J.Novok The Book With No Pictures	Flat Stanley - Jeff Brown STANLEY STA	The Giraffe, The Pelly and Me- Roald Dahl	The Tale of Peter Rabbit- Beatrix Potter THE TALE OF PETER RABBIT RESTRUCTOR	The Wolf Story: What Really Happened to Little Red Riding Hood - Toby Forward Toby Forward	The Lotus Seed-Sherry Garland BREET GARLAND THE LOTUS SEED
Week 6	Wolves Emily Gravett WOLVES GALGERIA MARKET PROPERTY OF THE PROPERTY OF T	Emily Brown and the Thing=-Cressida Cowell & Neal Layton EMILY EROWN CERSIBAL COWELL REAL LAITON	Amazing Grace-Mary Hoffman Amazing Crace	×	The Stinky Cheese Man and other Fairly Stupid Tales - Jon Scieszka THESTINKY AND SAME THESTINKY T	Use this week to re-read your favourite book from this half term.
Week 7 (Where applicable)	Pumpkin Soup-Helen Cooper	Gorilla-Antony Brown GORILLA	X	X	X	X

• This Reading Spine has been created for adult-led reading sessions to ensure that pupils access a range of books that will develop their reading by exposing them to texts that pose particular problems for comprehension. They have a high lexical level, so also expose pupils to rich ideas and vocabulary, but this is supported by teacher mediation, questioning and explanation. • In KS1, the aim is for pupils to experience at least one text from each of the 5 categories (listed below) each year: Y1 and Y2.

Complexity of Plot/Symbol	Some texts happen on an allegorical or symbolic level. These texts contain critical forms of text complexity that students must experience.
Complexity of the Narrator	Some books have an unreliable narrator: Scout, for example, who doesn't understand and misperceives some of what has happened to her, or the narrator in Edgar Allan Poe's "The Tell-Tale Heart", who is a madman out of touch with reality. Other books have multiple narrators or non-human narrators. Some have multiple intertwined and apparently (for a time) unrelated plot lines. These are far harder to read than books with a single plot line and students need to experience these as well.
Non-Linear Time Sequences	In children's stories, time tends to unfold with consistency. The narration, too, can have a consistency of style and cadence; but in the best books, the narration is nuanced, with time doubling back and moving in fits and starts. It can. The only way to master such books is to have them read by a teacher or parent.
Archaic Texts	The vocabulary, usage, syntax and context for cultural reference of texts that are over 50-100 years old are vastly different and typically more complex than texts written today. Students need to be exposed to such texts in order to develop understanding of antiquated forms of expression.
Resistant Texts	Some texts are written to deliberately resist easy meaning-making by readers. Perhaps half of the poems ever written fall into this category. Meaning has to be assembled around nuances, hints, uncertainties and clues, and young readers will need guidance to do this.